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And Both Were Young



Synopsis

Flip feels miserable when she first arrives at boarding school in Switzerland. Then she finds a true friend in Paul. But as the two become more and more close, Flip learns that Paul has a mystery in his past—and to help him discover the truth, she must put herself into serious danger. This new edition of one of Madeleine L'Engle's earliest works features an introduction by the author's granddaughter, the writer L'Ã©na Roy.

Book Information

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Age Range: 12 - 18 years

Grade Level: 7 and up

Customer Reviews

â œA well-written story. Occasional emotional abysses provide a touch of melodrama.... To many girls the setting will be fascinating -- and the boarding school background is usually a popular one (only too hard to find today).â • â •Kirkus Reviews

Flip doesn't think she'll ever fit in at the Swiss boarding school. Besides being homesick for her father and Connecticut, she isn't sophisticated like the other girls, and discussions about boys leave her tongue-tied. Her happiest times are spent apart from the others, sketching or wandering in the mountains. But the day she's out walking alone and meets a French boy, Paul, things change for Flip. As their relationship grows, so does her self-confidence. Despite her newfound happiness, there are times when Paul seems a stranger to her. And since dating is forbidden except to seniors,

their romance must remain a secret. With so many new feelings and obstacles to overcome in her present, can Flip help Paul to confront his troubled past and find a future? --This text refers to an out of print or unavailable edition of this title.

If you are currently roaming the various written reviews deciding whether or not to read this book, stop, and read it. I guarantee you will not find a better written yet beautifully simple story. I believe this book will appeal particularly to teens (I say so because I am one) if not any age, and believe me when I say this, I do not (emphasis on the not) write reviews, but this book just demanded one even at 2:00 in the morning. To any readers who like romance, this is my favorite type, awkward in just the right way and deep yet relatable (not in a complicatly confusing manner as some books tend to gravitate towards). No doubt this book is well written, and in my opinion this book is better than *A Wrinkle In Time*, which I also love dearly. The scenes are described so vividly, and in such a straight forward manner with every word leaving a lasting impression. This is truly a must read, and once again, very relatable. I am so glad I stumbled upon this rare discovery! Despite being an avid book reader it has been a while since I've been so blown away.

I have loved this book ever since I first read it around age 10. My daughters, now grown up, also read and loved it and still take it on every family ski trip we make! The setting in Switzerland is magical, and even the school is a place you'd want to be (I did!) Philippa is a totally human, identifiable fifteen-year-old, with her faults, foibles and very understandable feelings--I love her roommates, too, especially Erma. At the same time, there is a dark side present in the aftermath of post-WWII Europe and the atrocities of Nazi Germany, from which Europe is still recovering. Through Paul and his parents' fate, through the life of Madame Perceval (Philippa's favorite teacher) and also, most sensititvely, through the divisions in Erma's family, there is realism, interjected into adolescent lives and concerns. Good triumphs, however, and no one can be left un-cheering (and dry-eyed) at the end. I will re-read this book every few years for the rest of my life!

Loved this book as a child, still good memories. My Aunt gave me the paperback years ago and it was lost. Happy to have it again.

You know when you are enjoying a book so much that you are sad when you finish it? That is this book. I loved the storyline and the character development. T0he characters take you by surprise in all the right ways. So good.

Wonderful and sweet! Written in a time when the young were allowed to be young. Very enjoyable and a great work of fiction for the young of all ages.

A Granddaughter gift and she liked as usual, and couldn't put it down until the end.

My daughter, 13 , enjoyed he book and the love story. The setting was great and so was the story. It kept her reading and that's always a plus.

This is a gracious love story that reminded me of the books from older times. From start to finish, I loved it!

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